

Viola

L'Estro Armonico

Concerto Op. 3, No. 8
a due violini

I

Antonio VIVALDI (1680-1743)

$\text{♩} = 108$

First line of music for Viola, starting with a forte (*f*) dynamic marking. The staff is in C major, 4/4 time, and begins with a half note C4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

16

Second line of music for Viola, starting with a piano (*p*) dynamic marking. The staff continues the melody with quarter notes C4, D4, E4, and F4, followed by a quarter rest, then quarter notes G4, A4, B4, and C5.

20

Third line of music for Viola, starting with a forte (*f*) dynamic marking. The staff continues the melody with quarter notes C5, B4, A4, and G4, followed by a quarter rest, then quarter notes F4, E4, D4, and C4.

25

Fourth line of music for Viola, showing the beginning of a new phrase with a quarter note C4, a quarter note G4, and a quarter note A4, followed by a quarter rest.